

A full-page photograph of Jean-Paul Gasparian, a man with dark hair, smiling and leaning against a white stone balustrade. He is wearing a brown suit, a white shirt, and a patterned tie. The background is a bright, ornate interior with a large chandelier.

# JEAN-PAUL GASPARIAN

Jean-Paul issued in 2024 his sixth album, the second one for **naïve**. Entirely dedicated to Armenian music, **Origins** has been awarded a **Diapason d'or** and received laudatory reviews ("A Musician Of Enormous Imagination" - Gramophone). In 2023, his Debussy project has been described as "a major reading" that "squares the circle of musical perfection and artistic imagination" by Belgian Crescendo Magazine, which selected it among the twelve best classical recordings of the year. His previous albums, devoted to Rachmaninoff and Chopin, have been enthusiastically welcomed by the international press ("A New Masterstroke" - Le Figaro, "A Highly Accomplished Chopinist" - BBC Music Magazine).

In February 2020, he was awarded the **Thierry Scherz Prize** at the Somets Musicaux de Gstaad, which offered him the opportunity to record a CD with the Bern Symphony Orchestra for Claves Records, featuring Rachmaninoff's Piano Concerto No. 2 and Arno Babadjanian's Heroic Ballad, released in March 2022.

Jean-Paul has been nominated at the **Victoires de la musique classique 2021**, in the "Revelation Soloist" category. He played Mendelssohn's

Concerto n.1 with Nikolaj Szeps-Znaider and the Orchestre National de Lyon at the ceremony concert, which was broadcasted live on French national television.

In May 2022, Jean-Paul performed as a soloist at the Philharmonie de Paris, accompanied by the Orchestre National d'Ile-de-France. In May 2023, he premiered in France Howard Shore's *Ruin & Memory*, in presence of the composer himself, with the Orchestre Philharmonique de Radio-France.

He is the winner of the **Bremen European Competition** 2014 and has been a laureate at many other competitions. He is also the piano Laureate of the **Cziffra Foundation Prize** 2015.

He has obtained the 1st Philosophy Prize at the Concours Général des Lycéens de France (French national contest) in 2013.

Jean-Paul Gasparian has played with Orchestras such as the Orchestre Philharmonique de Radio-France, Orchestre National d'Ile-de-France, Bremer Philharmoniker, Robert-Schumann Philharmonie, Nürnberger Symphoniker, Nordwestdeutsche Philharmonie, Berner Symphonieorchester, Musikkollegium Winterthur, Serbian Radio-Television Orchestra, Montenegrin Symphony Orchestra, Armenian State Symphony Orchestra, Orquesta Sinfónica de la Región de Murcia, Belgrade Philharmonic Orchestra, Orchestre National d'Avignon...

He also replaced at last minute Christian Zacharias in Chemnitz (Germany) with Mozart's 24th Concerto under famous Austrian conductor Leopold Hager, in January 2018.

Jean-Paul has given recitals at important festivals, among them : Festival de la Roque d'Anthéron, Nohant Festival Chopin, Piano aux Jacobins, Flâneries de Reims, Printemps des Arts de Monte-Carlo, Festival de Saint-Denis, Festival Radio-France de Montpellier, Festival de Menton, Kissinger Sommer Festival, Schleswig-Holstein Festival, Sommets Musicaux de Gstaad, Armenia International Music Festival and has played in venues such as the Salzburg Mozarteum, Tonhalle Zürich, Hamburg's Laeiszhalle, Leipzig's Gewandhaus, Bremen's Die Glocke, Aram Khachaturian Concert Hall in Yerevan, the Salle Flagey in Brussels, the Louis Vuitton Foundation and the Philharmonie de Paris.

His Schumann Second Sonata Live in Nohant 2015 has been released

together with Aldo Cicccolini's last recital, as the first album of the Nohant Festival Archives. And Classica Magazine has ranked Jean-Paul among the 10 most promising young pianists of his generation.

Born in Paris in 1995, Jean-Paul Gasparian studied at **Paris National Conservatoire** with Olivier Gardon, Jacques Rouvier, Michel Beroff, Laurent Cabasso, Claire Désert and Michel Dalberto. Jean-Paul has been member of international piano masterclasses with Elisso Virsaladze and Tatiana Zelikman, selected for the Verbier Academy 2014, and Prize Winner of the Salzburg Academy 2010. In 2018, he graduated from the Royal College of Music in London (Artist Diploma), with Prof. Vanessa Latache. He is also an alumni of the Lieven Piano Foundation.

Jean-Paul is artist-in-residence at the Singer-Polignac Foundation, an alumnus of the Lieven Piano Foundation, and is supported by the Banque Populaire Foundation and the Villecroze Music Academy. He is also a Steinway Artist.